



Su-Chen Hung  
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### Professional Training

- 1985: Master of Fine Arts; Filmmaking, San Francisco Art Institute, California
- 1981: Bachelor of Fine Arts; Photography, San Francisco Art Institute, California
- 1974: Bachelor of Arts; Sociology, Tunghai University, Taiwan

### Awards and Honors

- 2002: *WATER Spells*, winner of the Crescordia Award for Art in Public Places, Environmental Excellence Awards, Valley Forward Association, Phoenix, AZ
- 2002: *Project Space*, Artist in Residence, Headlands Center for the Arts, Sausalito, CA
- 2001: Artist Fellowship in New Genre, California Arts Council, CA
- 2000: Artist in Residence, Franconia Sculpture Park/Jerome Fellowship, Shafer, MN
- 1997-1998: First National Interdisciplinary Fellowship/Residency, McKnight Foundation, Minneapolis, MN
- 1996-1998: Artist in Residence for “*Memory*” project, Exploratorium, San Francisco, CA
- 1994: Artist in Residence in sound, The Lab, San Francisco, CA
- 1992: Artist in Residence, Djerassi Foundation, Woodside, CA
- 1990: Performing Artist in Residence, Exploratorium, San Francisco, CA
- 1990: Artist in Residence, Headlands Center for the Arts, Sausalito, CA
- 1989: Artist in Residence, Harvestworks the Audio Arts Organization, New York, NY
- 1989: Artist in Residence, Film/Video Arts, INC., New York, NY
- 1988: Completion Grant, Film Arts Foundation, San Francisco, CA
- 1988-1989: National Artist in Residence, P. S. 1 Contemporary Art Center, Long Island City, NY
- 1987-1988: New Genre Fellowship, National Endowment for the Arts
- 1987: Nominee for the Awards in the Visual Arts, New York, NY
- 1987: Interdisciplinary Grant, New Langton Arts, San Francisco, CA (Funded by NEA/Rockefeller Foundation)
- 1985: Honorable Mention for Video; Spring Show, San Francisco Art Institute, CA

### Public Art Projects

- 1997-2003: *WATER Spells*, Seven permanent installations, designed for public educational purpose to reveal each stage of the water treatment process at the 23rd Avenue Wastewater Treatment Plant in Phoenix, Arizona. Commissioned by Phoenix Arts Commission, funded with Water Services Department Percent for Art Funds, AZ



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(Public Art Projects continued)

- 2000: *Self-portrait in Rock*, Franconia Sculpture Park, Shafer, MN
- 1994-2000: *Welcome*, A permanent installation at San Francisco Airport  
New International Terminal; Served as member of Artist-design team with  
Skimore, Owings & Merrill Architecture, San Francisco Arts Commission  
Percent for Arts Program, CA
- 2000: Awarded Site Specific Installation for Palo Alto City Hall Plaza by the City of Palo Alto, CA
- 2000: Awarded finalist for the West Valley Branch Library, San Jose, CA
- 2000: Awarded finalist for the Metro Center Station Seating by MTA Metro Art, Los Angeles, CA
- 2000: Awarded finalist for the Minnesota School of Social Work Percent for Art in Public Places  
by University of Minnesota, Minneapolis, MN
- 2000: Awarded finalist for a public art project, commissioned by Simeon Commercial Properties,  
Emeryville, CA
- 1998: *Numéro 8*, A series of posters in the streets of Marseille, Organized by CASA FACTORI, France
- 1998: *Gradual*, Intermedia Arts, Minneapolis, MN (McKnight Fellowship)
- 1997: Awarded artist for Sakuma Viewpoint Park at University of Washington in Seattle  
by Washington State Arts Commission, WA
- 1995: *Reincarnation*, in *Le Projet L. A. C.*, A juried art project on Lake Lemman  
in Switzerland (Collaboration with Jim Campbell)
- 1994: Awarded finalist for the Philadelphia International Airport by the City of Philadelphia Office  
of Arts and Culture, PA
- 1992: *Silent Voice: I Have Something to Say*, A public art project, *Market Street Art in Transit*,  
funded by San Francisco Arts Commission; Large scale photographs (4'x6') of recent immigrants  
in San Francisco were used for 25 kiosks along Market Street. (Collaboration with Gigi Janchang)
- 1991-1998: Awarded artist for the Vallejo Public Parking Garage by San Francisco Arts Commission, CA
- 1990: *Behind Glass*, in *On Sight Project*, Storefront photographic public artwork involving the local  
community after the Oct. 1989 Loma Prieta earthquake, installed in downtown  
Santa Cruz, CA
- 1985:  $0 \rightarrow \infty \rightarrow 0$ , Building façade live image projection, Intersection for the Arts, San Francisco, CA

Solo Exhibitions

- 1998: Installation, *Red Thread Man*, Intermedia Arts Gallery, Minneapolis, MN (Catalog)



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(Solo Exhibitions continued)

- 1996: Installation and Sculpture, *Support of Art, The Kiss*, Richard Nelson Gallery,  
University of California, Davis, CA  
Video Sculpture, *The Kiss*, Mill Valley Film Festival, Mill Valley, CA
- 1995: Video Installation, *On the Way Home*, Yerba Buena Center for the Arts, San Francisco, CA
- 1994: Video Installation, *On the Way Home*, Eslite Gallery, Taipei, Taiwan  
Installation, *Follow*, The Lab, San Francisco, CA (10th year anniversary)
- 1990: Four Installations, *Water Duet-Part I, The Other Shore, Light River in Black Sea, What Does A  
Chicken Think About*, open-studio, Headlands Center for the Arts, Sausalito, CA
- 1989: Performance/Installation, *Face to Face*, SF Camerawork, San Francisco, CA  
Performance/Installation, *Weeping Wall*, Kala Institute, Berkeley, CA  
Installation, *Contact*, Intersection for the Arts, San Francisco, CA
- 1987: Installation, *Within/Beyond*, Taipei Fine Arts Museum, Taipei, Taiwan  
Performance, New Generic Video, San Francisco, CA  
Performance/Video Installation, *Sweet Red-1*, SF Camerawork, San Francisco, CA  
Performance/Video Installation, *Sweet Red-2*, Broadway Window, The New Museum  
of Contemporary Art, New York, NY
- 1986: Installation, *Foreign Light*, The Farm Gallery, San Francisco, CA  
Performance and Installation, Spring Gallery, Taipei, Taiwan  
Performance, *May Project*, Aura Hall, Tokyo, Japan  
Videotape, *May Garden*, Yokohama Memorial Park, Yokohama, Japan
- 1985: Installation,  $0 \rightarrow \infty \rightarrow 0$ , Intersection for the Arts, San Francisco, CA  
Performance, *Sitting in Green*, New Langton Arts, San Francisco, CA (Catalog)  
Performance and Installations, In cooperation with the 7th Annual San Francisco  
Art Institute International Film Festival, Diego Rivera Gallery, San Francisco Art Institute, CA
- 1984: Installation, *Water Birth*, Diego Rivera Gallery, San Francisco Art Institute, CA

Group Exhibitions

- 2002: Installations, *Continuous Thread*, Headlands Center for the Arts, Sausalito, CA  
Videotape, *Project 8*, Total Art Museum, Seoul, Korea  
Video Sculpture, *ARCO*, Madrid, Spain



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(Group Exhibitions continued)

- 2001: Video Installation, *Identity Transformation*, Macau City Hall Museum, Macau, China (Catalog, Traveled to Rio Hondo College Art Gallery, Whittier, CA)  
Videotape, *The Gravity of the Immaterial*, Inauguration of Museum of Contemporary Art, Taipei, Taiwan (Catalog)
- 2000: Installation, *Art and Environment*, Arizona State University Art Museum, Tempe, AZ (Catalog)
- 1999: Installation, *12 Attitudes*, Porter Troupe Gallery, San Diego, CA  
Installation, *Home*, Eslite Gallery, Taipei, Taiwan (10th year anniversary)  
Sculpture, *'99 Auction*, The Lab, San Francisco, CA
- 1998: Installation, *Memory*, Exploratorium, San Francisco, CA  
Sculpture, *Artists' Valentines*, Richard L. Nelson Gallery, University of California, Davis, CA
- 1997: Sculpture, *Artists' Discards*, Catherine Clark Gallery, San Francisco, CA  
Sculpture, *Artists' Valentines*, Richard L. Nelson Gallery, University of California, Davis, CA
- 1996: Sculpture, *Artists' Discards*, Catherine Clark Gallery, San Francisco, CA  
Photo Installation, *In Search of Identity*, Taipei Gallery, New York, NY (Catalog)  
Sculpture, *'96 Auction*, The Lab, San Francisco, CA  
Sculpture, *Artists' Valentines*, Richard L. Nelson Gallery, University of California, Davis, CA
- 1995: Installation, *30 Years of Intersecting Visions*, Intersection for the Arts, San Francisco, CA  
Sculpture, *Discards*, Secession and Haines Gallery, San Francisco, CA  
Sculpture, *Old Glory, New Story: Flagging the 21st Century*, Santa Monica Museum of Art, Santa Monica, CA (Traveled from Capp Street Project, San Francisco, CA)  
Sculpture, *Auction '95*, the Lab, San Francisco, CA  
Installation, *Perception/Reflection: Asian American Identity*, Gallery Concord, Concord, CA
- 1994: Installation, *Cultural Identities and Immigration: Changing Images of America in the '90s*, Oliver Art Center, California College of Arts and Crafts, Oakland, CA  
Installation, *New World (Dis)Order*, National Museum for Women in the Arts, Washington, D.C. (Catalog, Traveled to Yerba Buena Center for the Arts, San Francisco, CA; Fresno Art Museum, Fresno, CA; CN Gorman Museum, University of California, Davis, CA)  
Installation, *Coming Across: Art by Recent Immigrants*, Euphrat Museum of Art, De Anza College, Cupertino, CA (Catalog)
- 1992: Sculpture, *Independent Light*, Cinematheque, San Francisco, CA  
Videotape, *Speak*, Randolph Street Gallery, Chicago, IL



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(Group Exhibitions continued)

- 1991: Installation, *Site: Western Union*, Haines Gallery, San Francisco, CA  
Sculpture, *Spirit of East and West*, Berkeley Store Gallery, Berkeley, CA
- 1990: Photograph/Videotape, *Official Language*, Walter/McBean Gallery, San Francisco, CA  
Installation, *Change Through Time*, San Francisco Arts Commission, San Francisco, CA  
Performance/Video Installation, *Asian Cinevision International Video Festival*, New York, NY
- 1989: Installation, *Studio\* Exhibition*, P. S. 1 Contemporary Art Center, Long Island City, NY (Catalog)
- 1988: Videotape, *The Inauguration*, Taiwan Museum of Arts, Taichung, Taiwan  
Sculpture, *My Funny Valentine*, Walter/McBean Gallery, San Francisco Art Institute, CA
- 1987: Videotape, *Video Mosaic*, The Woman's Building, Los Angeles, CA  
Performance/Installation, *Introductions 1987: A Sideways Glance*, Walter/McBean Gallery,  
San Francisco Art Institute, CA  
Sculpture, *Viva La Vida, An Homage to Frida Kahlo*, The Woman's Building, Los Angeles, CA  
Videotape, *Reading Art*, the New Museum of Contemporary Art, New York, NY  
Sculpture, *The Art of Love*, Walter/McBean Gallery, San Francisco Art Institute, CA
- 1986: Sculpture, *American Heart*, Walter/McBean Gallery, San Francisco Art Institute, CA  
Videotape, *Volm Show*, Kid Ailuck Collection Gallery, Tokyo, Japan
- 1985: Photograph/Video, *The Written Word*, The Twin Palms Gallery, San Francisco, CA  
Installation, *S. F. A. I. '85 Master*, Fort Mason, Pier 2, San Francisco, CA  
Performance/Installation, Headlands Center for Art, Sausalito, CA  
Text and Book, Zen Center, San Francisco, CA
- 1978: Photography, Diego Rivera Gallery, San Francisco Art Institute, CA

Publication

- 1989: "East/West" in *Persistence of Vision* (videotape), Los Angeles: Voyager Press.

Public Video Screenings

- 1994: *Cultural Identities and Immigration: Changing Images of America in the '90s*  
Oliver Art Center, California College of Arts and Crafts, Oakland, CA  
*Multi-Cultural Mutts and the Banana Split*, New American Makers, Yerba Buena  
Center for the Arts, San Francisco, CA
- 1993: *Backtalk*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA



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(Public Video Screenings continued)

- 1988: *Mill Valley Film Festival*, Mill Valley, Marin, CA  
*International Festival of Films and Videos by Women*, Cinémathèque Québécoise, Montreal, Canada
- 1987: *Film Arts Festival: Personal Visions*, SF Film Arts Foundation, San Francisco, CA
- 1985: Cinémathèque, San Francisco Art Institute, CA  
*The Personal View*, San Francisco Art Institute, CA  
*Spring Show*, San Francisco Art Institute, CA

Public & Private Collections

- 2001: Sculpture, Julie Cantor, San Francisco, CA
- 1999: Sculpture, Beau Takahara, San Francisco, CA
- 1997: Sculpture, Uzi Boroshi, San Francisco, CA
- 1995: Sculpture, j. e. Umamoto, San Francisco, CA
- 1993: Sculpture, David Cannon Dashiell, San Francisco, CA
- 1991: Sculpture, Chris Komater, San Francisco, CA
- 1991: Sculpture, Topher Delaney, San Francisco, CA
- 1987: Videotape, Taipei Fine Arts Museum, Taipei, Taiwan
- 1987: Videotape, Hara Museum of Contemporary Art, Tokyo, Japan

Other Professional Activities

Juror

- 2002: The North Gateway Public Art Project in Phoenix, Phoenix Arts Commission, AZ
- 2001: San Francisco New City Office Building Public Art Project, San Francisco Arts Commission, CA
- 1998: San Francisco Zoo Renovation Public Art Project, San Francisco Arts Commission, CA
- 1998: McKnight Interdisciplinary Regional Fellowship, Intermedia Arts, Minneapolis, MN
- 1996: *Art in Print*, Public Art Works, San Rafael, CA
- 1992: FY 93 Artists Fellowship Program, Visual Arts, Illinois Arts Council, Chicago, IL

Board Member

- 1994-1996: Advisory Panel, San Francisco Cinematheque, San Francisco, CA
- 1992-1994: Intersection for the Arts, San Francisco, CA
- 1990-1992: Secession Gallery, San Francisco, CA



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(Other Professional Activities continued)

Panelist

2001: *Public Art Conference*, Association of the Visual Arts in Taiwan (AVAT), Taipei, Taiwan

2000: *Art and Environment*, Arizona State University Art Museum, Tempe, AZ

1996: *Veiled Histories, International Public Art Conference*, San Francisco Art Institute, CA

1990: *Society for Photographic Education*, Western Regional Conference, Monterey, CA

Instructor

1998: Visiting artist for public art workshop, McKnight National Fellowship/Residency,  
Minneapolis, MN

1994: California College of Arts and Crafts, Oakland, CA

1993: Visiting artist for public art project at Ecole Cantonal Art, Lausanne, Switzerland

1990: San Francisco State University, San Francisco, CA

Exhibition Director

1986: *Light and Space*, Spring Gallery, Taipei, Taiwan

Guest Lecturer

2003: San Francisco Art Institute, San Francisco, CA

2002: *Project Space*, Headlands Center for the Arts, Sausalito, CA

2001: Association of the Visual Arts in Taiwan (AVAT), Taipei, Taiwan

National Institute of the Arts, Taipei, Taiwan

Tunghai University, Taichung, Taiwan

2000: California State University, Northridge, CA

1998: Iowa State University, Ames, IA

University of Minnesota, Minneapolis, MN

San Francisco Art Institute, San Francisco, CA

Intermedia Arts Gallery, Minneapolis, MN

1997: The Hmong American Partnership, Minneapolis, MN

University of Minnesota, Minneapolis, MN

1996: University of California, Davis, CA

*The Power of Place: Artists, Community and Public Space* for Eastern Washington University,  
Cheney Cowles Museum and the Spokane Falls Community College, Spokane, WA



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(Guest Lecturer continued)

- 1995: University of California, Davis, CA (in conjunction with the exhibition of  
*New World (Dis)Order*  
San Francisco State University, San Francisco, CA
- 1994: San Francisco Art Institute, San Francisco, CA  
Eslite Gallery, Taipei, Taiwan  
Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN  
*Inter Arts Series*, Center for Research in Computing and the Arts, University of California,  
San Diego, CA  
San Francisco Art Institute, San Francisco, CA
- 1993: San Francisco Art Institute, San Francisco, CA  
San Francisco Art of Academy, San Francisco, CA  
The Europe Art Center, Lausanne, Switzerland (Affiliated with the Pasadena Art Center in Los Angeles)
- 1992: San Francisco State University, San Francisco, CA
- 1991: Tunghai University; Taichung, Taiwan  
San Francisco Art Institute, San Francisco, CA  
California College of Arts and Crafts, Oakland, CA
- 1990: San Francisco State University, San Francisco, CA
- 1989: Hofstra University, New York, NY
- 1987: Kansai Women's College, Tokyo, Japan
- 1986: Spring Gallery, Taipei, Taiwan  
National Institute of the Arts, Taipei, Taiwan  
Tunghai University, Taichung, Taiwan  
Yokohama Memorial Park, Yokohama, Japan
- 1985: New Aspect Arts Center, Taipei, Taiwan

#### Bibliography

- 2002: Susan Ressler, "It's All About the Apple, Or Is It?" in *Women Artists of the American West*, chapter 9,  
Jefferson: McFarland & Company, Inc.  
Mira Engler, *Designing America's Waste Landscapes*. Baltimore: Johns Hopkins University Press  
(to be published).  
Elsa Chen, "Su-Chen Hung, an Immigrant Analyzing Immigrants," *Art Today*, Oct, pp. 92-95



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(Bibliography continued)

- 2001: Mason Riddle, "Franconia Ramps up for Season of Art as Big as All Outdoors,"  
*Saint Paul Pioneer Press*, (illus.), June 20, pp. 1E-2E.
- Ying-ying Lai, "The Debate with Subjectivity," in *The Gravity of the Immaterial*, (Exhibition Catalog),  
(Chinese/English) (illus.), Taipei: Cultural Affairs Bureau of Taipei, p. 15, p. 23, pp. 94-97.
- Shur-tzy Hou, "The Contemplation and Narration of Images." in *The Gravity of the Immaterial*,  
(Exhibition Catalog) (Chinese/English) (illus.), Taipei: Cultural Affairs Bureau of Taipei, p. 48, p. 52.
- Eleanor Heartney, "Life after Certainty: Artists Confront the Global Worlds" (Chinese/English)  
in *Identity Transformation*, (Exhibition Catalog) (Chinese/English) (illus.), Macau:  
Municipal Council of Macau, Jacket cover, p. 25, pp. 52-59, p. 97.
- Yuan, Yu-ying, "Innovative, Free, Expanded Space," *Macau Daily*, April 20, p. B12.
- 2000: David Bonetti, "Art That Soars," *San Francisco Examiner*, Oct. 8, p. D-7.
- San Francisco Arts Commission, "A World of Art," *San Francisco Chronicle*, December 1.
- Jon Mays, "Art-to-SFO," *The Independent*, (illus.) Aug. 9, p. 5A.
- Anita Amirrezvani, "Artistic Welcoming at New San Francisco Terminal," *San Jose Mercury News*,  
July 31, p. 1E.
- Blair Tindall, "SFO Terminal Becomes a Museum," *Contra Costa Times*, July 27, Art section, back page.
- Heather Sealy Lineberry, "Su-Chen Hung," in *Sites Around the City: Art and Environment* (Exhibition  
Catalog) (illus.) Tempe: Arizona State University Art Museum, p. 17, pp. 34-35, pp. 51-52, p. 58.
- Jay Miskowiec, "Time Changes Things," *McKnight Artist Fellowships for Interdisciplinary Artists*, (illus.)  
Minneapolis, pp. 6-7.
- Kathleen Vanesian, "Art and the Urban Environment Hold a Lesson for the Future,"  
*Phoenix New Times*, March 16.
- Lu, Shih Wei, "San Francisco New International Terminal with Multi-Cultural Art,"  
*World Journal*, San Francisco ed., (illus.) July 27, p. B1.
- Li, Hung Pei, "Multi-Cultural Art At the New International Terminal,"  
*Sing Tao Daily*, (illus.) San Francisco ed., July 27, p. C1.
- 1999: San Francisco Art Institute, "SFAI Artists in Full View at the San Francisco International Airport,"  
*San Francisco Art Institute*, Fall, Vol 3., No. 1, p. 9.
- Yi-Ching Hsiung, "Eslite 10th Anniversary," *Ching Chi Daily*, May 16.
- Nai-Ming Cheng, "The Images of Home by 11 Artists," *Tsu Yiu Times*, May 3.



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(Bibliography continued)

- 1999: Chu-Ying Wang, "Home," *Ta Cheng News*, May 2.  
Hsiang-Hsin Hsu, "The imaginative Space of Home," *Taiwan Daily*, May 2.  
Pao-Ping Huang, "Home—Eslite 10th Anniversary," *Min-sheng News*, April 30.
- 1998: Susan Ressler, "It's All About the Apple, Or Is It?" *Women Artists of the American West*, (illus.)  
on Purdue University's web site: <http://www.sla.purdue.edu/waaw/Ressler/ARTISTS/Hungstat.html>,  
<http://www.sla.purdue.edu/waaw/Ressler/Ressleressay5.html>.  
Tetsuya Ozaki, "The Tapestry of Memory," (English/Japanese) *Axis*, (illus.) Nov./Dec., pp. 108-109.  
Jean Schiffman, "Memory," *Art Monthly*, July, p. 2.  
Anneli Rufus, "Clocks and Chopsticks," *Asian Week*, June 4-10, p. 21.  
"Memory: The Making of an Exhibition," Exploratorium News, *Exploring*, Spring, p. 27.
- 1997: Carol Lutfy, "Asian Artist in America: Su-Chen Hung," (English/Japanese) *Atelier*, International ed.,  
(Tokyo), No. 833: 50-57, (illus.), Jan./Feb.
- 1996: Penelope Shackelford, "Nelson Gallery Exhibitions Simple, Yet Compelling," *Davis Enterprise* (illus.),  
Nov. 28, p. 6.  
Karen Wilson, "Hung unveils 'Installations' at gallery," *California Aggie* (illus.), Nov. 13.  
Celeste Thomas, "Hung up on Public Art," *The Inlander* (illus.), Oct. 16, p. 13, p. 23.  
Holland Cotter, "Artists on the Trail of Cultural Identity," *New York Times*, Aug. 23, p. B2  
Hui -Yuan Chang, "In Search of Identity," *The World Weekly*, New York ed., Aug.18, p. S-18  
Maria Porges, "In Search of Identity" in *In Search of Identity*, (Exhibition Catalog) (illus.)  
(New York: Taipei Gallery), p. 1, pp. 4 -5.
- 1995: Kenneth Baker, "Art: Asian Experience," *San Francisco Chronicle*, Oct. 2, p. D2.  
Yacine Sar, "Le Bouveret, Sculpture Zen a L'eau," *Le Nouveau Quotidien* (illus.), 12 Juin, p. 27.  
Claudine Dubois, "L'art Contemporain Goute L'eau du Bouveret," *VAUD*, 12 Juin.  
F. W. "L'animation du Lemman n'est Plus Chimerique!" *La Presse*, 2 Juin.  
Christine Salvade, "Le Bouveret Rend le Lac aux Artistes," *Le Nouveau Quotidien*, 2 Juin.  
Gib, "Quand le Lemman Devient Oeuvre d'Art," *Nouvelliste*, 2 Juin.  
Isabelle Fabrycy, "L'art a L'eau," *Le Matin*, 2 Juin.  
C. Db. "Les Animations Chimeriques du Lemman Sortent des Limbes au Bouveret," *24 heures*, 2 Juin.  
JCC. "Le LAC est sur Rails," *Journal du Chablais*, 2 Juin.



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(Bibliography continued)

- 1995: J. L. R. "Sculptures sur L'eau au Bouveret," *Vevey hebdo*, 15 Juin.  
VAL, "Amarrer L'ephemere: Sculptures Flottantes du lac Lemman," *Nouvelliste*, 31 Mars.  
J. F. "Les Sculptures se Mouillent Dans le Lemman," *La Presse*, Juin.  
J.-Cl. Colombara, "Animations Ferroviaires," *Journal du Chablais*, Juin.  
C. Db. "Projet Artistique au Bouveret," *24 heures*, Juin.  
Christian Guhl, "Prive d'Expo Nationale, Le Bouveret Innove," *Journal de Geneve*, Juin.  
Anna Novakov, "Language as a Cultural Transition—An Interview with Su-Chen Hung,"  
*Public Art Review* (illus.), Spring/Summer, p. 14.  
Jia-Yin Liu, "Installing the Concept and Light/Shadow from Social Research," *People* (illus.),  
Feb., pp. 142-143.  
Jia-Gee Wang, "Reading Su-Chen Hung's On the Way Home," *Artist*, (illus.), Feb., pp. 188-191.  
Ding-Yen Mei, "Nostalgia with A Taiwanese Accent," *Artist*, (illus.), Feb., pp. 191-193.  
Bao-Ping Huang, "Open the Black Box of Memory," *Artist*, (illus.), Feb., pp. 194-195.  
Yee-Lan Yeh, "The Spatial Sculpture of Su-Chen Hung," *Interior* (illus.), Jan., pp. 186-188.  
Penelope Shackelgord, "Exhibit asks, 'Who am I?'" *Enterprise* (illus.), Jan. 5, p. 4.  
1994: Su-Ling Lai, "The Familiarity and Alienation of Going Home," *Ming Sheng Daily*, Dec. 10, p. 14.  
Wei-Ching Li, "Su-Chen Hung's Journey of Going Home," *China Times*, Dec.13, p. 33.  
Su-Chen Hung, "On the Way Home," *Eslite Book Review*, Dec., pp. 40-41.  
Da-Wei Lin, "The Way of Going Home," *Hsiung Shih Art Monthly*, Dec., pp. 66-67.  
Victoria Lu, "Su-Chen Hung's On the Way Home," *Artist*, Dec., pp. 438-439.  
Jan Rindfleisch, "Coming Across-Art by Recent Immigrants." *Coming Across*, (Exhibition  
Catalog) (illus.), (Cupertino: Euphrat Museum of Art, De Anza College), pp. 40-43.  
"Euphrat Display Shows Art by Recent Immigrants," *Cupertino Courier*, March 2, Vol.47, No. 9.  
Carolyn Leai, "Euphrat Celebrates Newcomers' Artistic and Cultural Contributions," *The Neighbor*,  
March 9-15, Vol. 2, No. 5, p. 10.  
"Immigrant Art," *San Jose Mercury News*, March 13.  
Laura J. Tuchman, "A World without Borders," *San Jose Mercury News*, March 20, pp. 27-28.  
Ming Kang Dai, "Follow, Su-Chen Hung," *World Journal* (illus.), San Francisco ed., May 9, p. B2.  
Frances De Vuono, "Hitting The Streets," *Visions* (illus.), Spring, p. 25.



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(Bibliography continued)

- 1994: Ming Kang Dai, "Su-Chen Hung Is in the Design Team of San Francisco International Airport,"  
*World Journal*, San Francisco ed., March 7, p. B1.  
Sidra Stich, "Su-Chen Hung," *New World (Dis)Order*, (Exhibition Catalog) (illus.) (San Francisco:  
Northern California Council) pp. 23-24, pp. 46-47.
- 1993: Bertrand Fischer, "Project d' Installation Mobiles sur le Leman: Spectacle Lacustre a Montreux  
en 1994," *La Presse*, 12 Novembre, pp. 1-2.  
Ca. P., "Arcades de l'Hotel National a Montreux: Fini L'abandon, les Vitrines Saniment," *La Presse*,  
12 Novembre, p. 10.  
Dan Schillaci, "Talking with Su-Chen Hung / Following the Light," *West* (illus.), Vol. 1, No. 2, pp. 2-11.  
Glen Helfand, "Language Problems," *San Francisco Weekly*, September 29, p. 15.  
"Photo-Installation *I have something to say* of San Francisco Immigrants," *World Journal* (illus.),  
San Francisco ed., September 7, p. B1.  
Djerassi Foundation Resident Artists Program. *Annual Report 1992*, Woodside: DFRAP, Spring, p.3, p.19.  
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